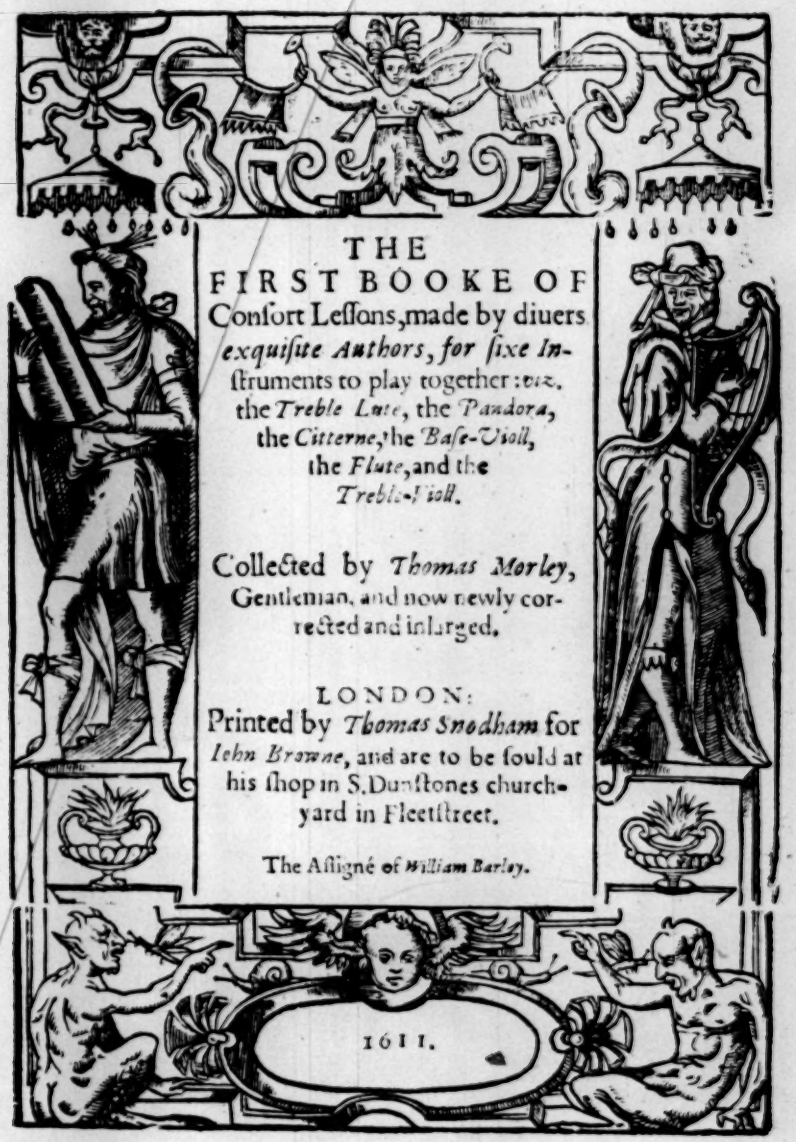


THE FIRST BOOKE OF Consort Lessons, made by diuers exquisite Authors, for sixe Instruments to play together: viz. the *Treble Lute*, the *Pandora*, the *Citterne*, the *Base-Viol*, the *Flute*, and the *Treble-Viol*.

Collected by *Thomas Morley*, Gentleman, and now newly corrected and inlarged.

LONDON:
Printed by *Thomas Snodham* for *Iohn Browne*, and are to be sould at his shop in S. Dunstones churchyard in Fleetstreet.

The Assigné of *William Barley*.

1611.

TO THE RIGHT HONOVRABLE, SYR *STEPHEN SOME* Knight, Lord *MAYOR* of the Citie of London, and to the Right Worshipfull

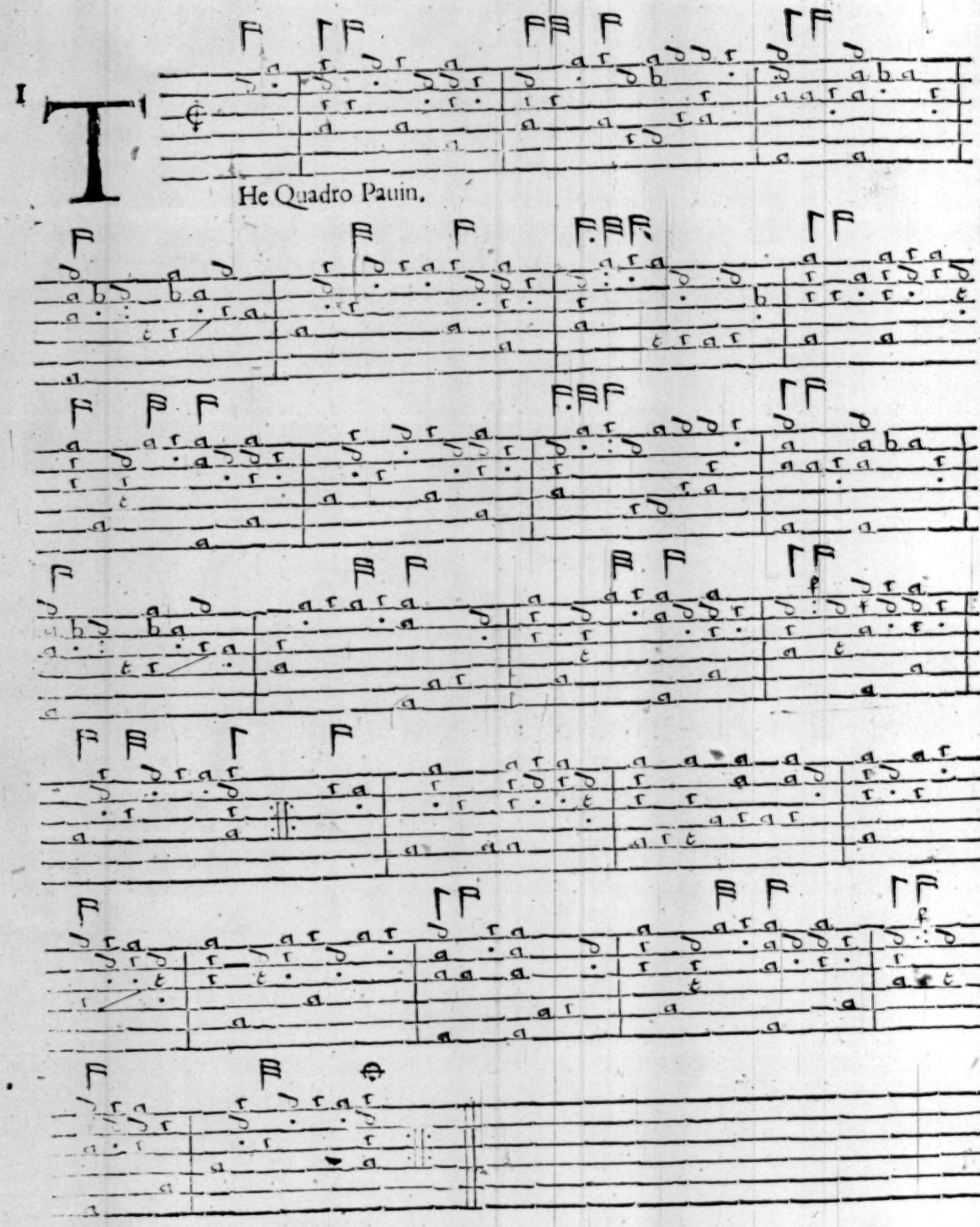
the Aldermen of the same: *Thomas Morley*, Gentleman of her Maiesties Chappell, wisheth long health, and felicitie.

IGHT Honourable: *I am bold to present vnto your good Lordship, with the Right* Worshipfull *Aldermen, your assistants in the gouernment of this Noble Citie, some few fruits of perfection of the most perfect men in their qualitie, that in the censure of many who can well iudge in Musicke, haue beene, and are at this day held very rare and excellent, both for their skill and practise: whose workes that I might not abase in deuoting them to a meane Patron, nor abuse the workers, in ioyning them Discords for their true Descant, I chose your Lordships vertue with the rest, to grace their deserts with your gratious fauours: and not to disgrace my care and trauaile, which at the instant request of my very good friend, haue beene very carefull, truely to set them out. The Songs are not many, least too great plenty should breede a scarcenesse of liking: they be not all of one kinde, because mens fantasies seeke after varietie: they be not curious, for that men may by diligence make vse of them: and the exquisite Musitian may adde in the handling of them to his greater commendation. They be set for diuers Instruments: to the end that whose skill or liking regardeth not the one, may attempt some other. The paine is past, in hope to procure your Lordships pleasure and recreation: and your honourable acceptance shall be a sufficient warrant that my time is well spent. for I desire not to satisfie bablers, which are baser then brute beasts in reprouing excellencie, neuer attaine to the first degree of any commendable Science or Misterie. But as the auncient custome of this most Honourable and renowned Citie hath beene euer, to retaine and maintaine excellent and expert Musitians, to adorne your Honours fauours, feasts, and solemne meetings: to those your Lordships Wayts, after the commending these my labours to your Honourable patronage: I recommend the same to your Seruants carefull and skilfull handling, that the wants of exquisite harmony, apparant, being left vnsupplyed, for breuitie of Proportions, may be excused by their melodious additions, purposing hereafter to giue them more testimonie of my Loue towards them. Thus as with my protested dutifull endeauour and obsequie I begunn to your Honour and the right Worshipfull Brethren: so with my humble petitions to the Almightie for your prosperous preseruations, I end.*

Your Honours in all duty

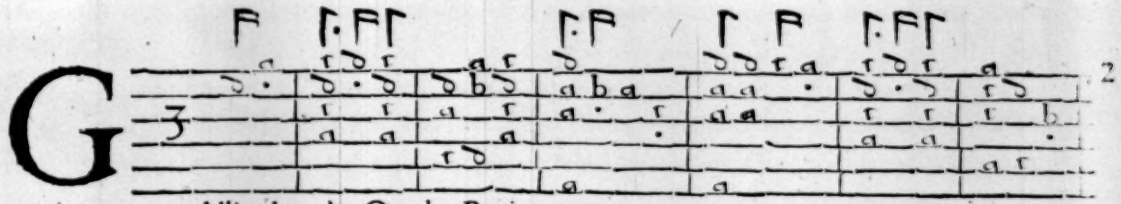
and humilitie

THOMAS MORLEY.

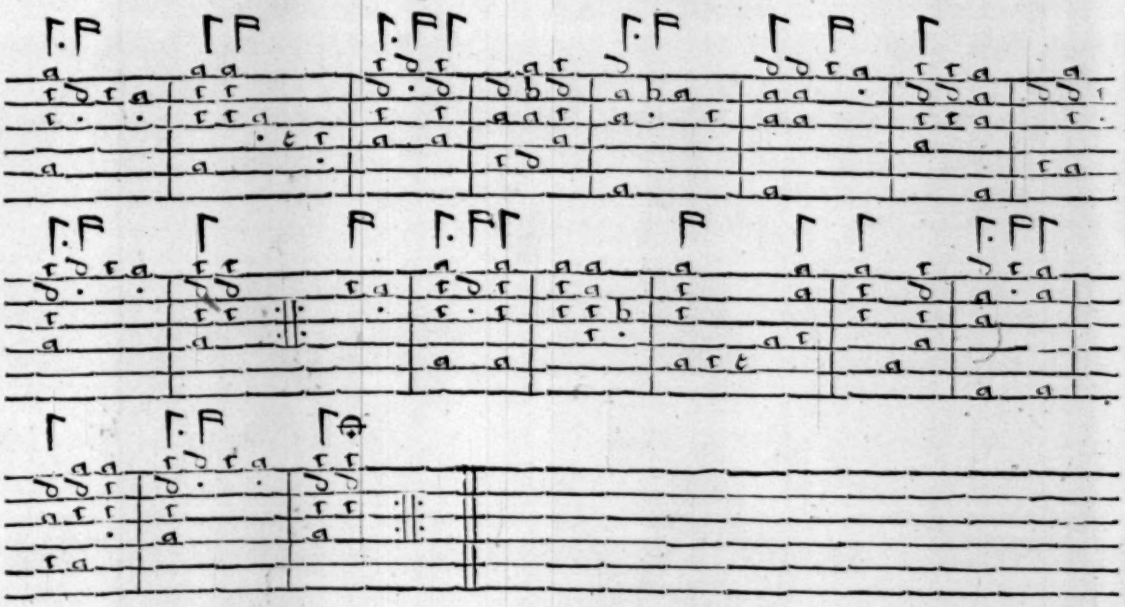


1 THe Quadro Pauin.

For the Pandora.



Alliard to the Quadro Pauin.

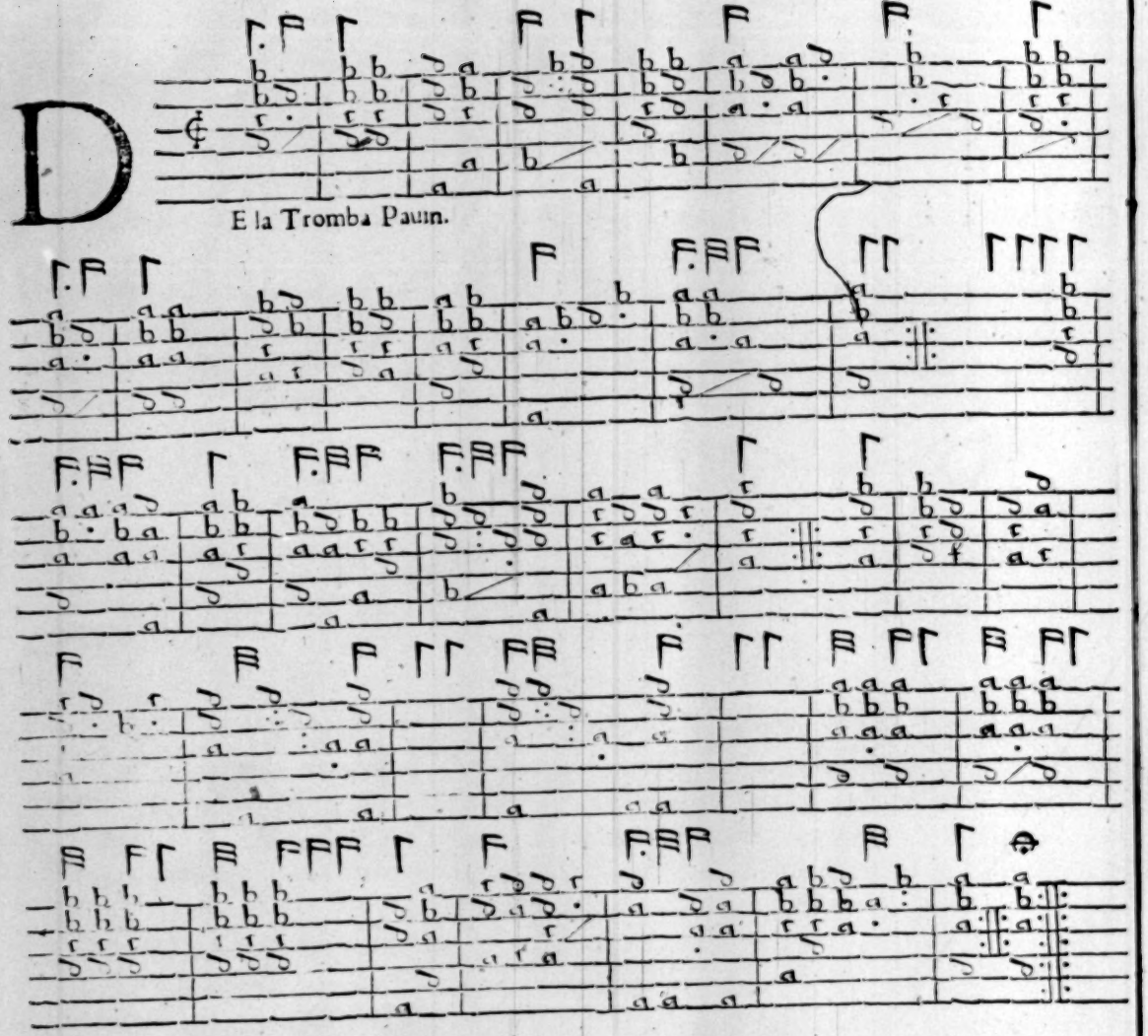


For the Pandora.

3

D

E la Tromba Paun.



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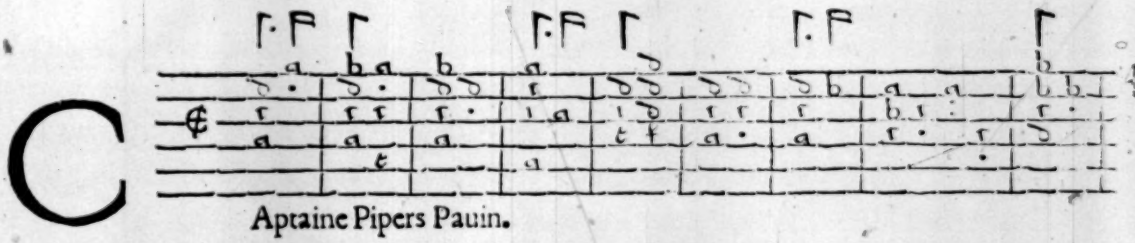
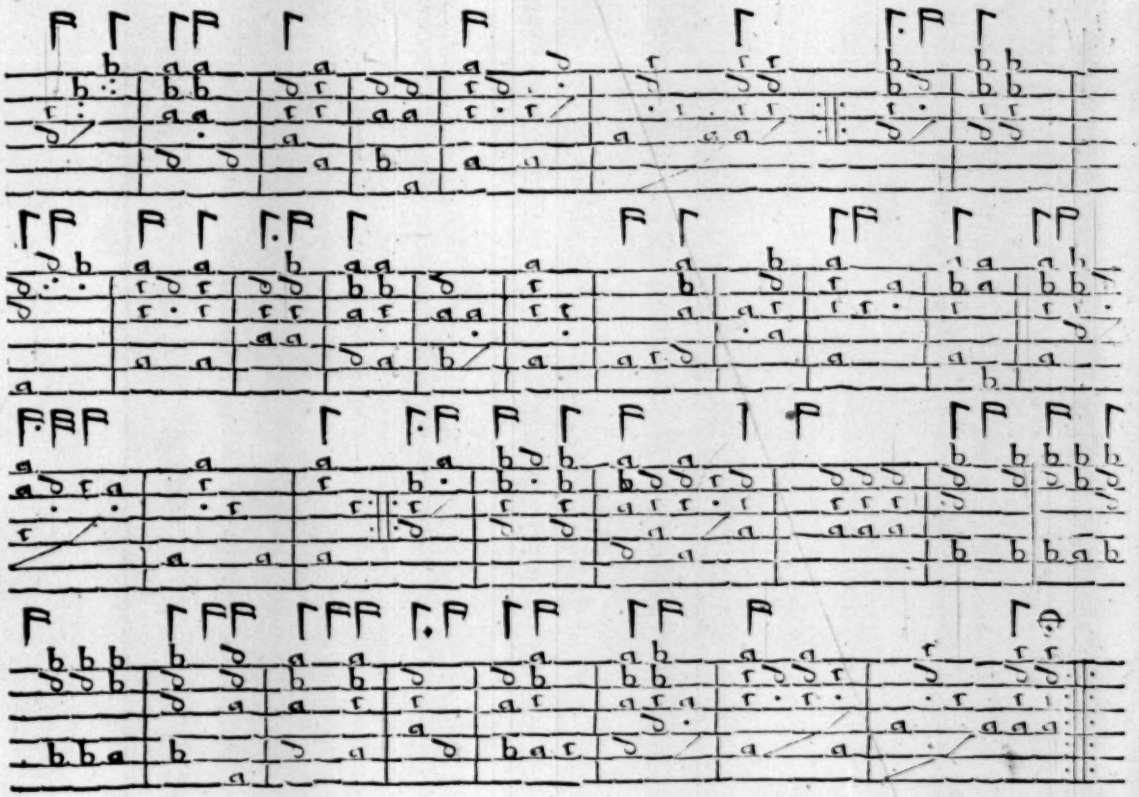


Aptaine Pipers Pauin.



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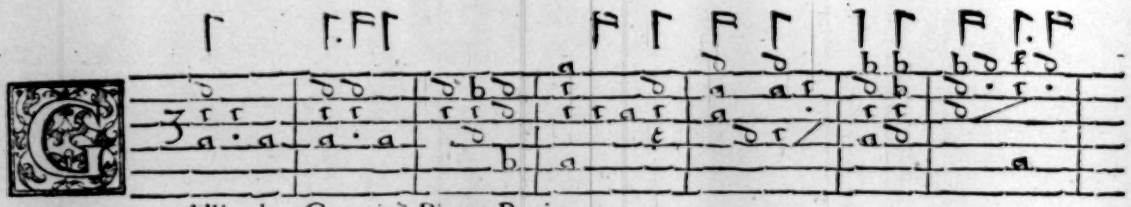
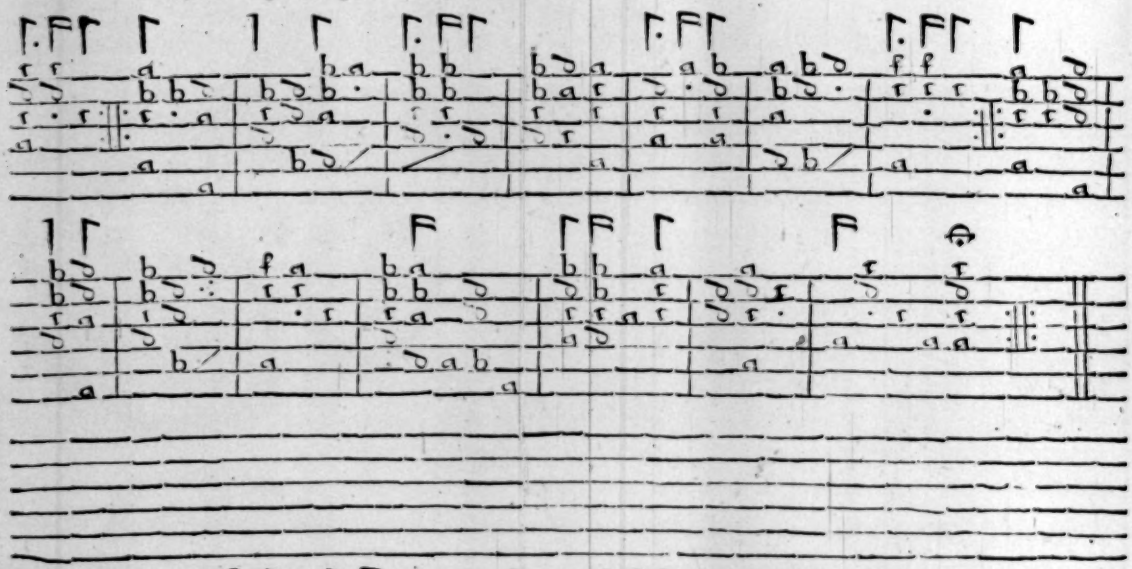


Alliard to Captaine Pipers Pauin.



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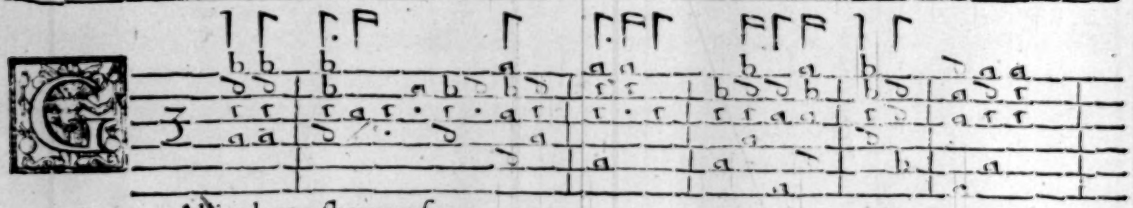
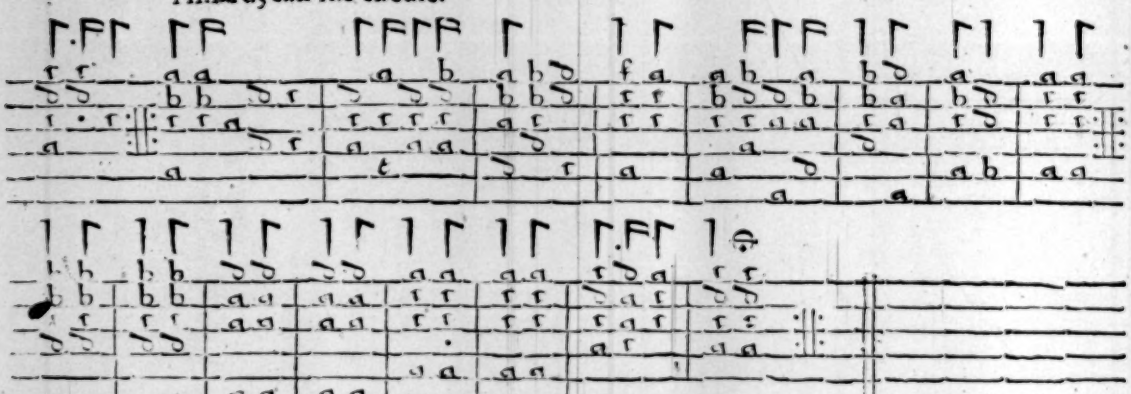


Alliard, can she excuse.



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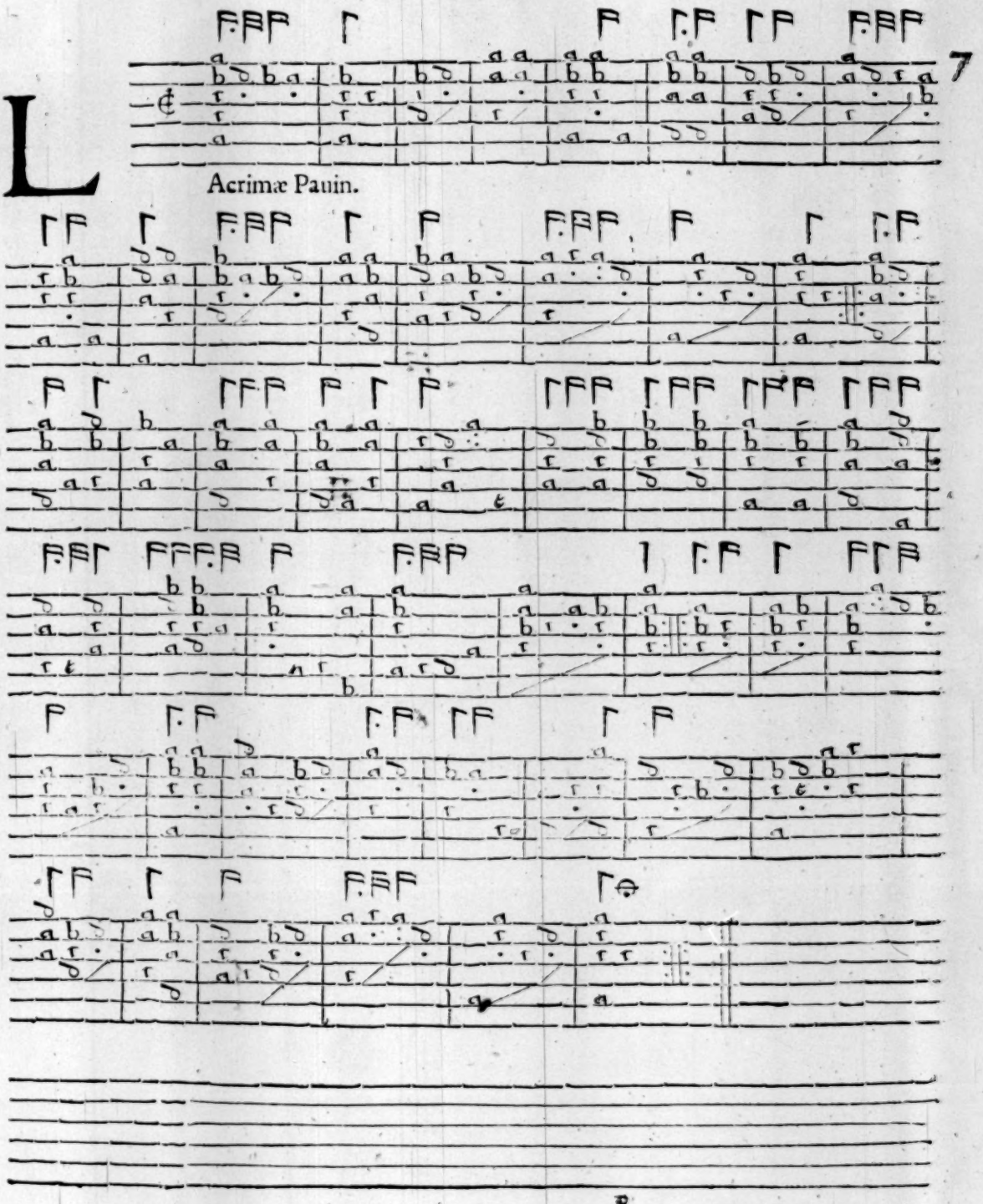

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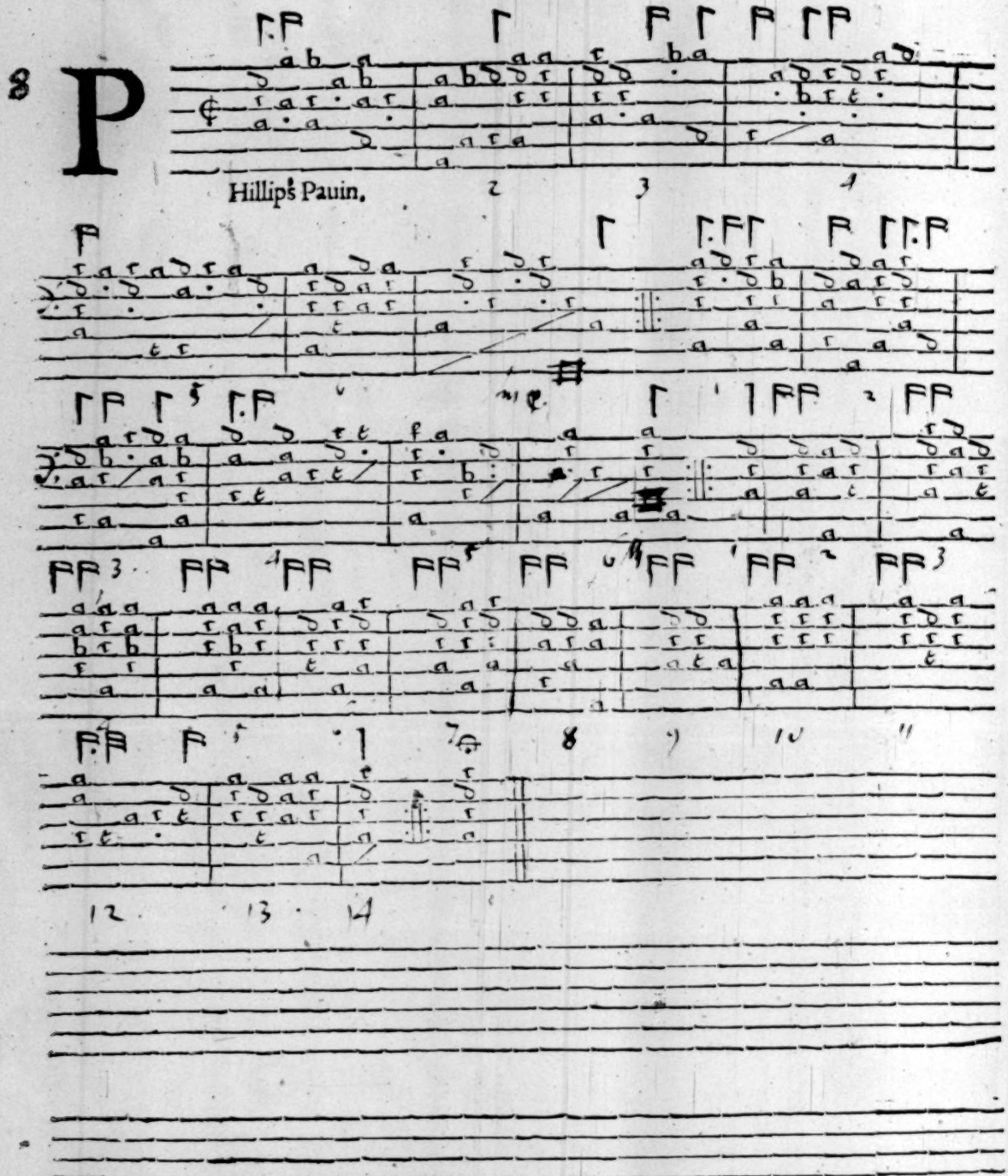

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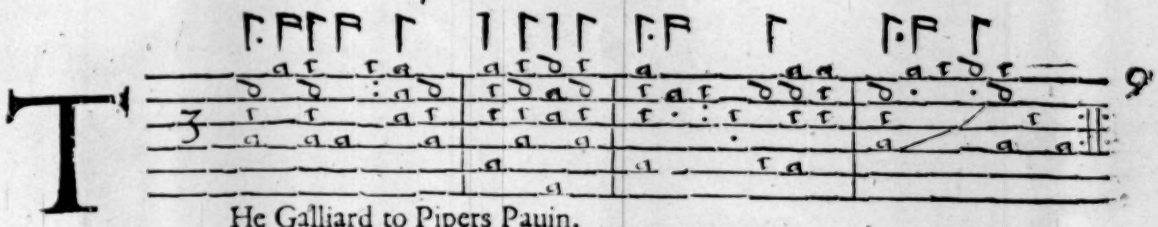
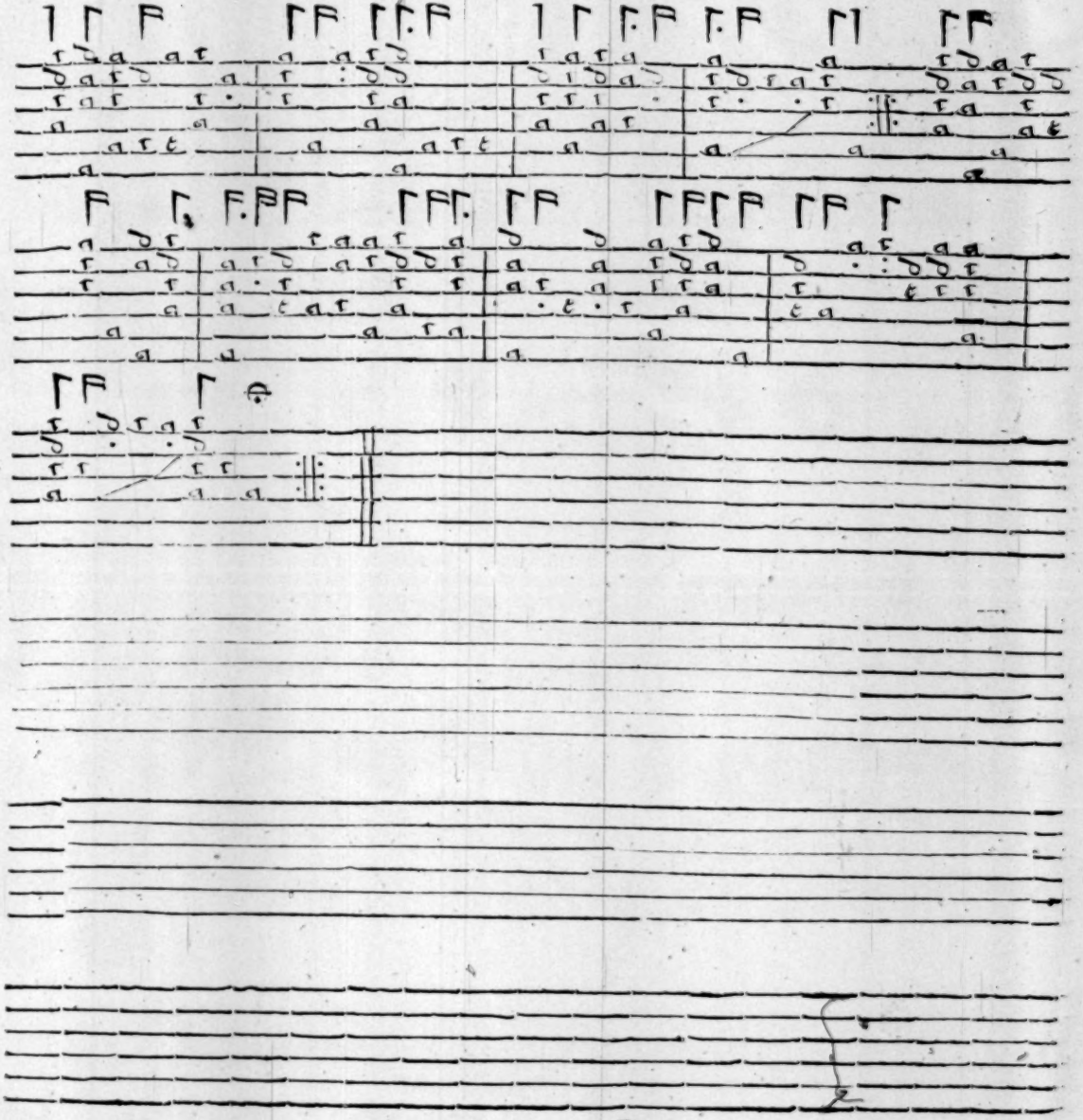


He Galliard to Pipers Pauin.



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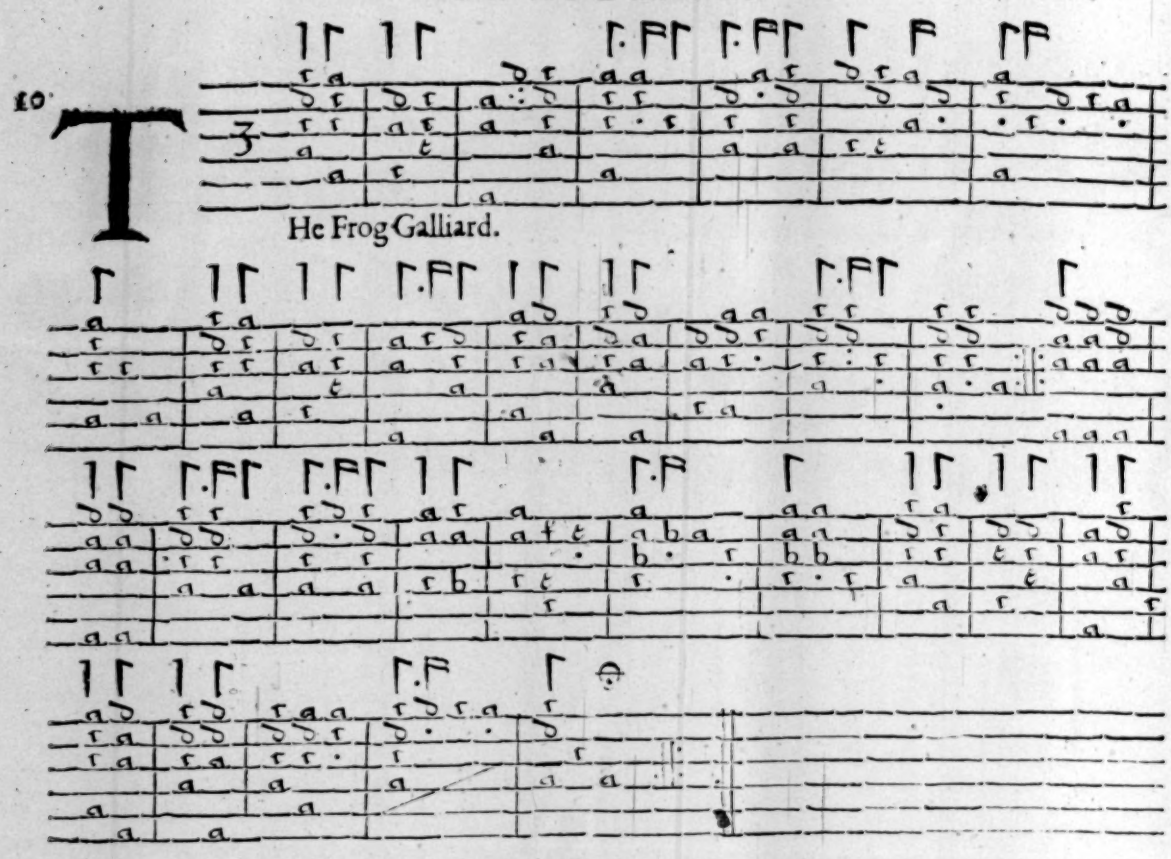
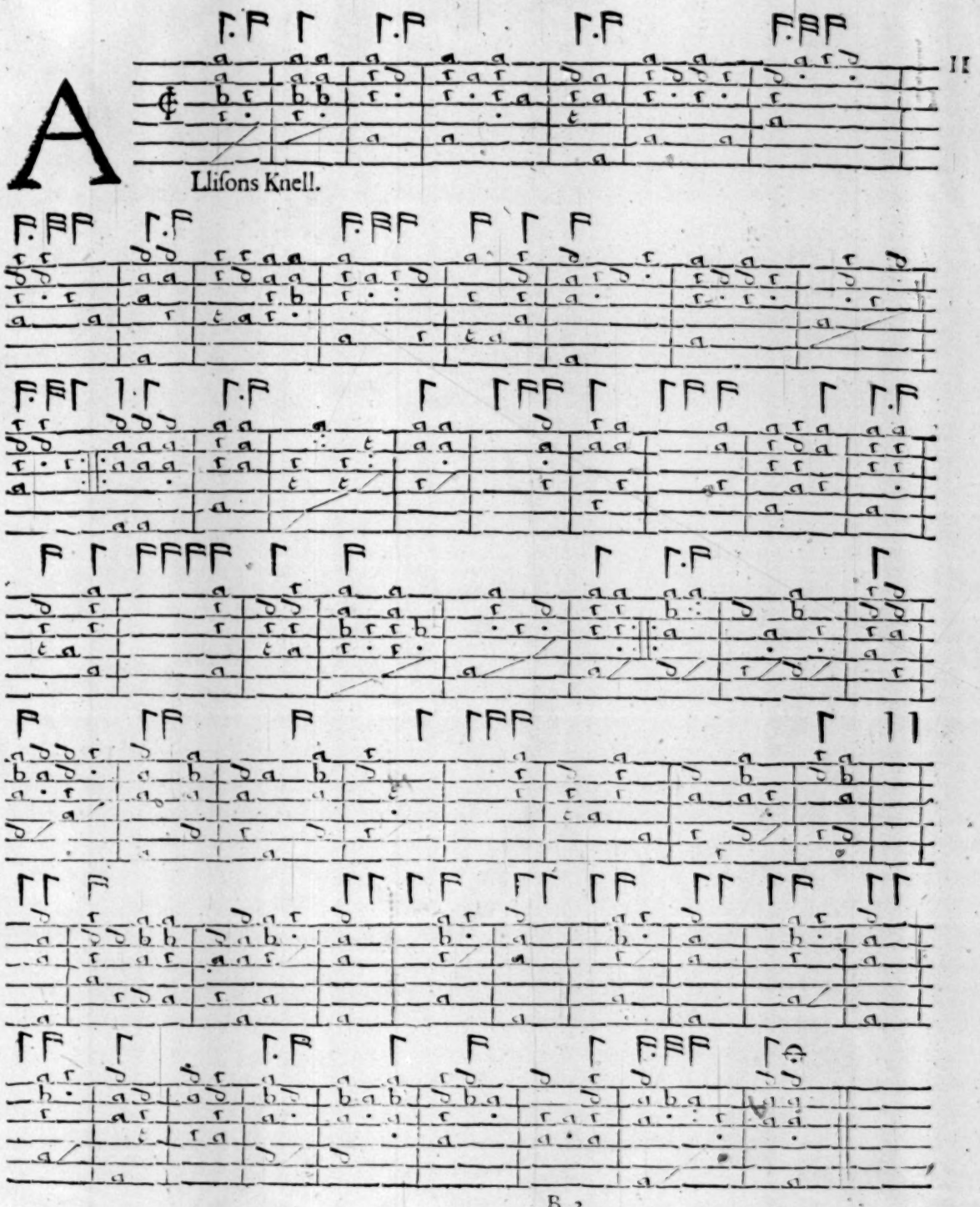


THe Frog Galliard.

For the Pandora.



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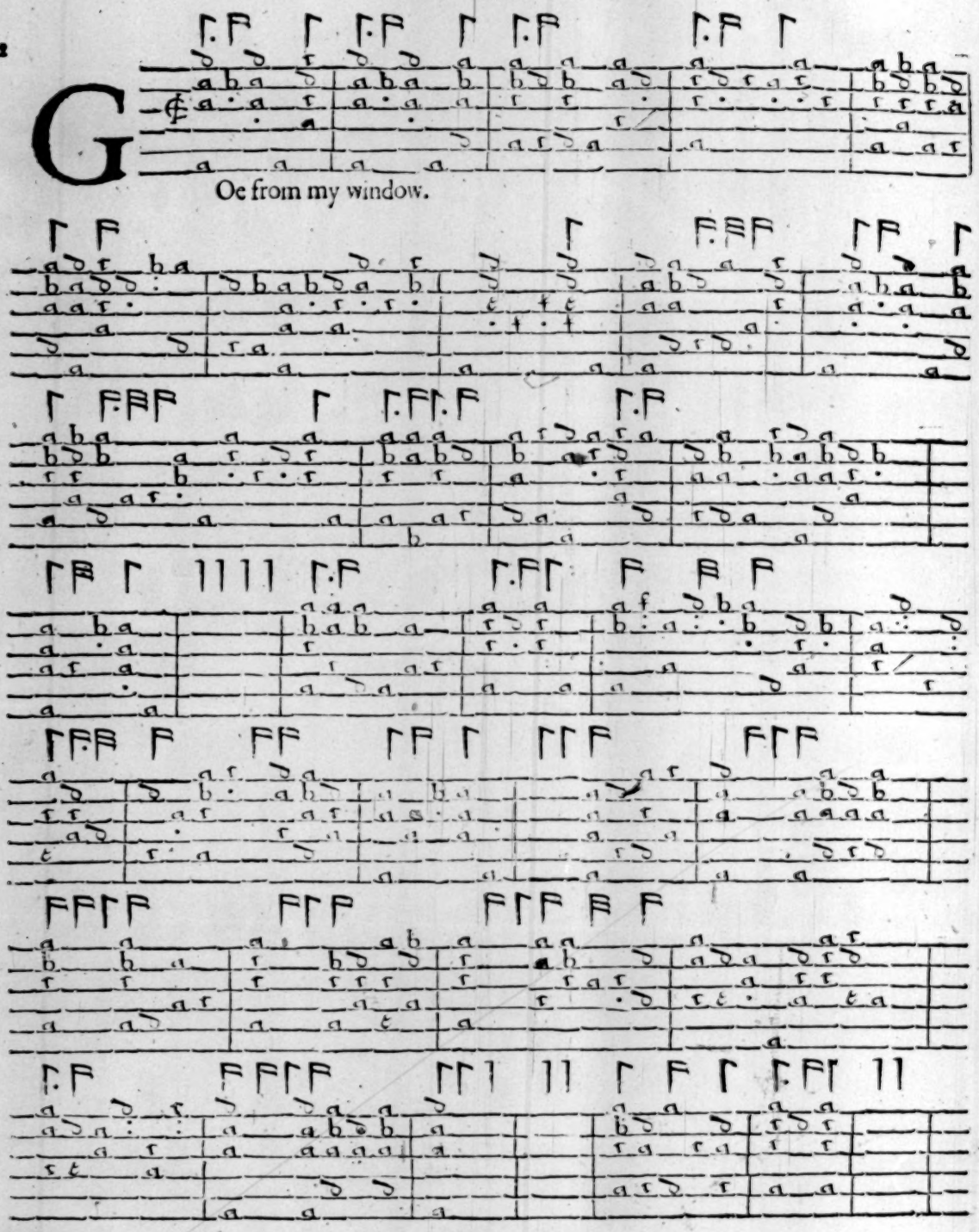
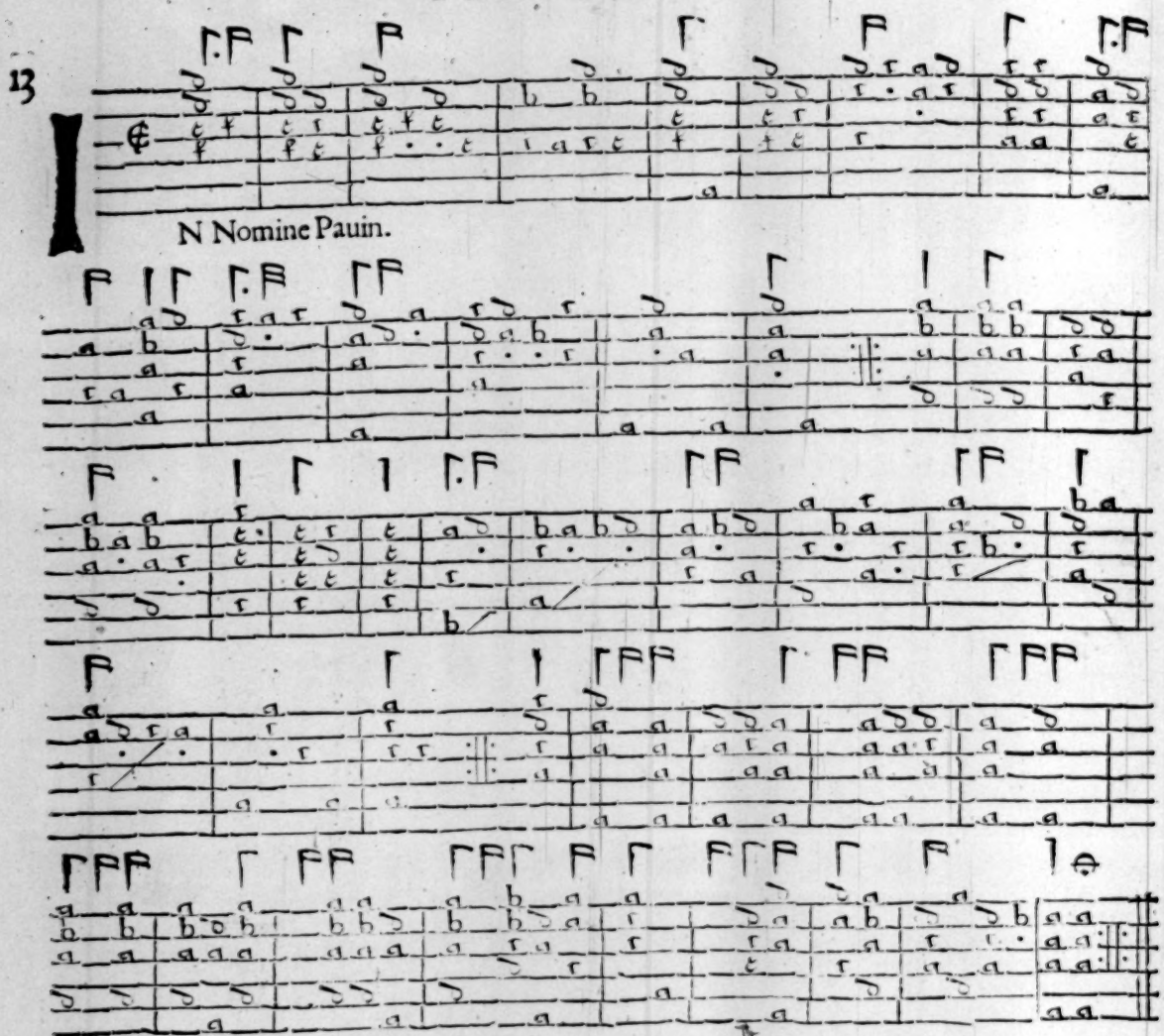


For the Pandora.

For the Pandora.



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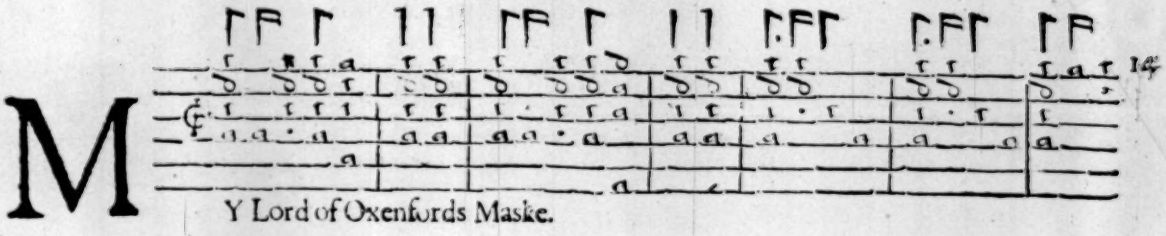
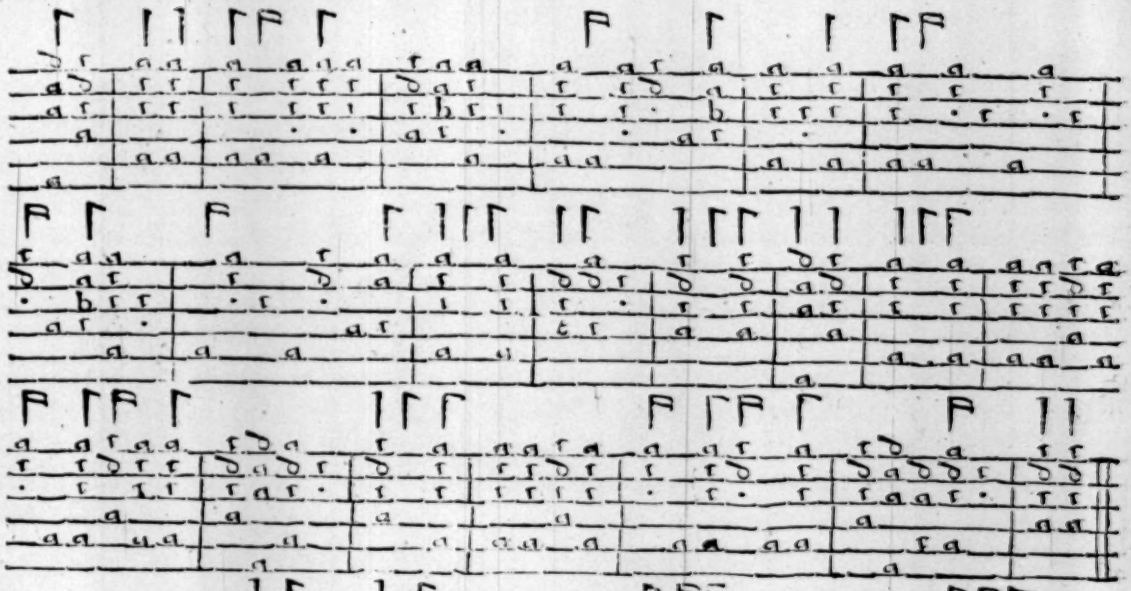
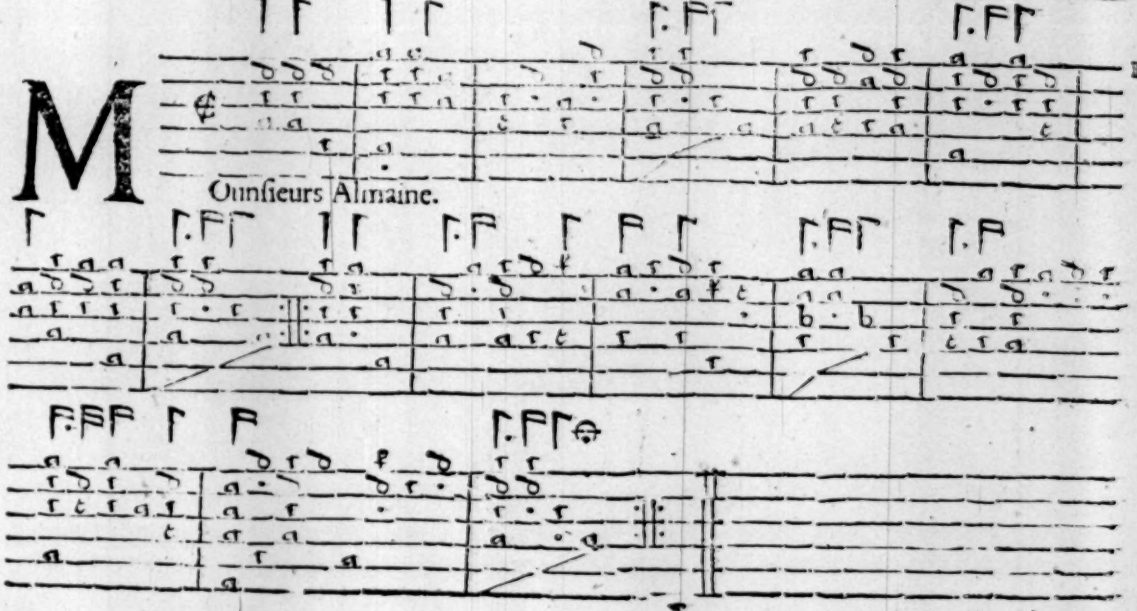


MY Lord of Oxenfords Maske.

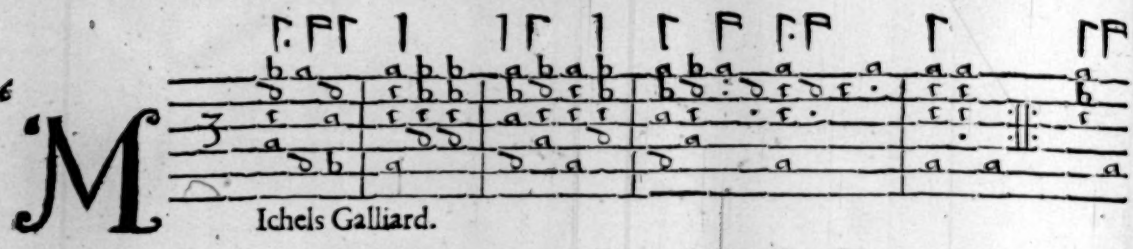




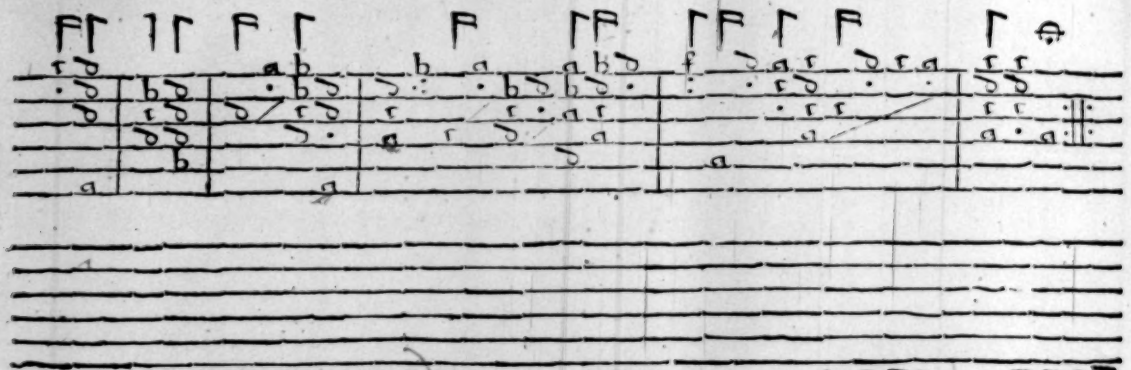
MOnſieurs Almaine.

For the Pandora.

16



Michels Galliard.



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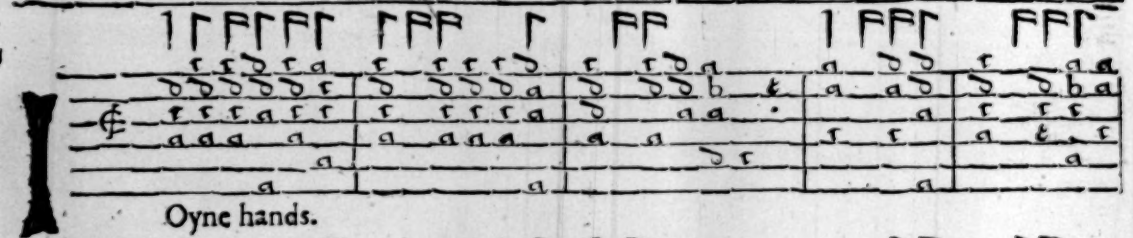
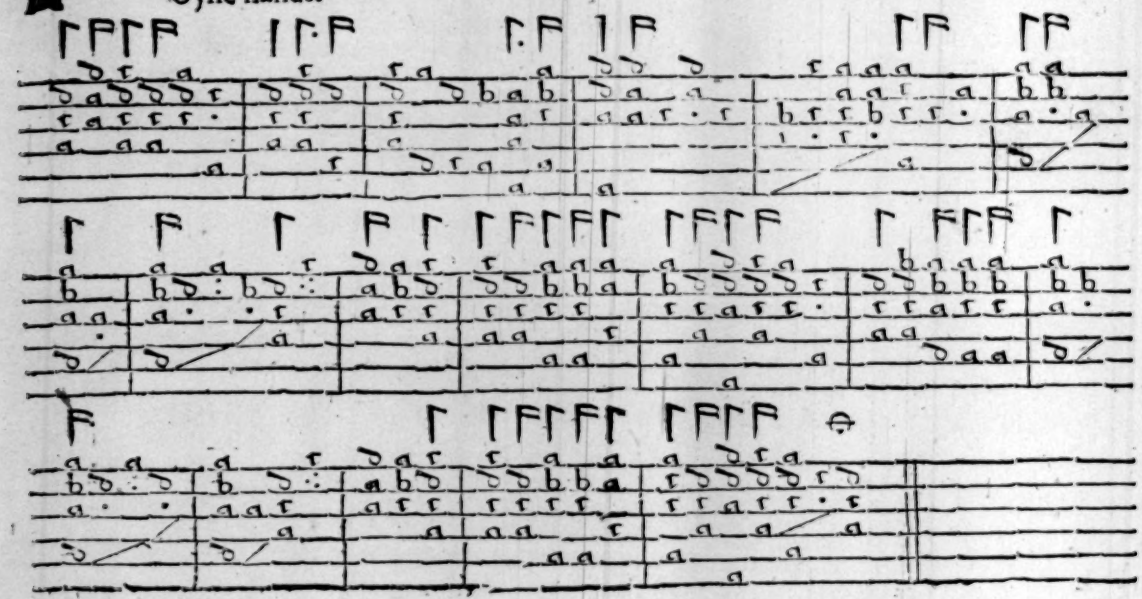


Oyne hands.



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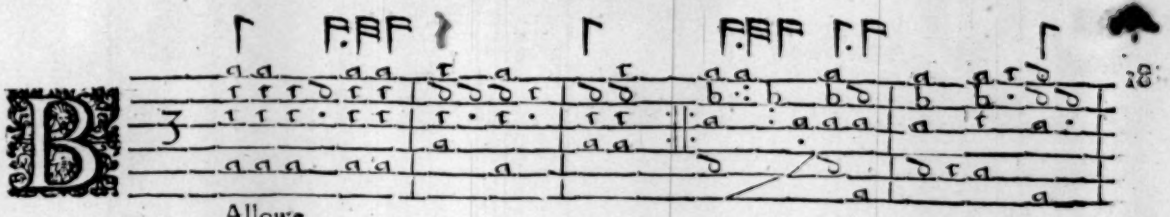
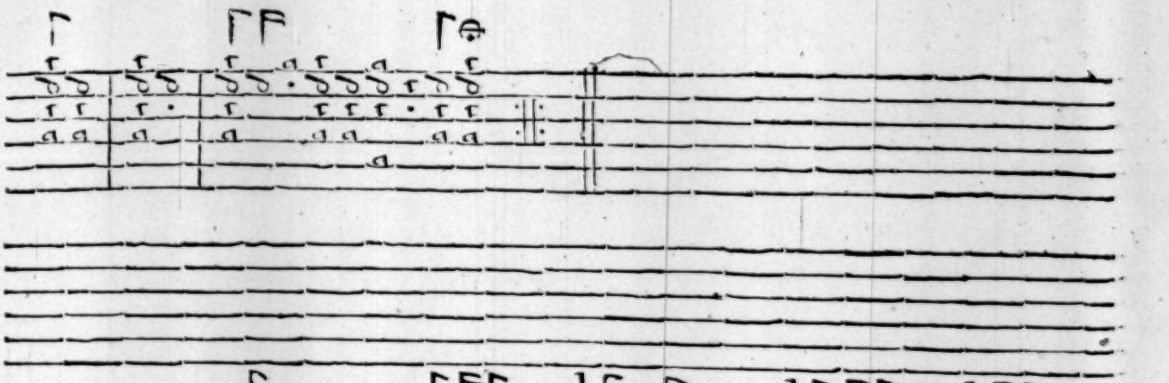
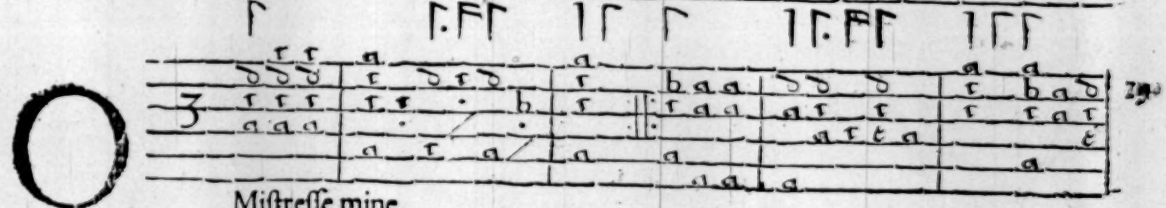
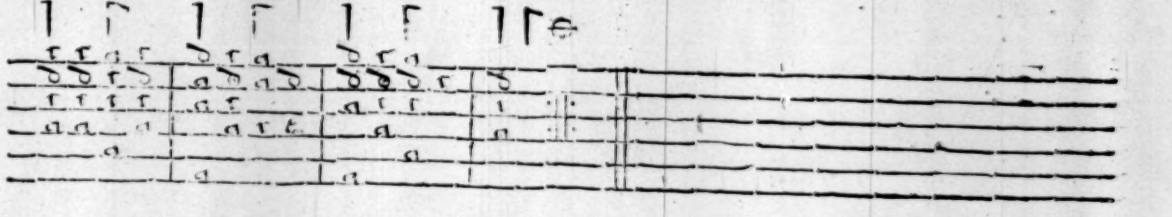


Allowe.





Miſtreſſe mine.



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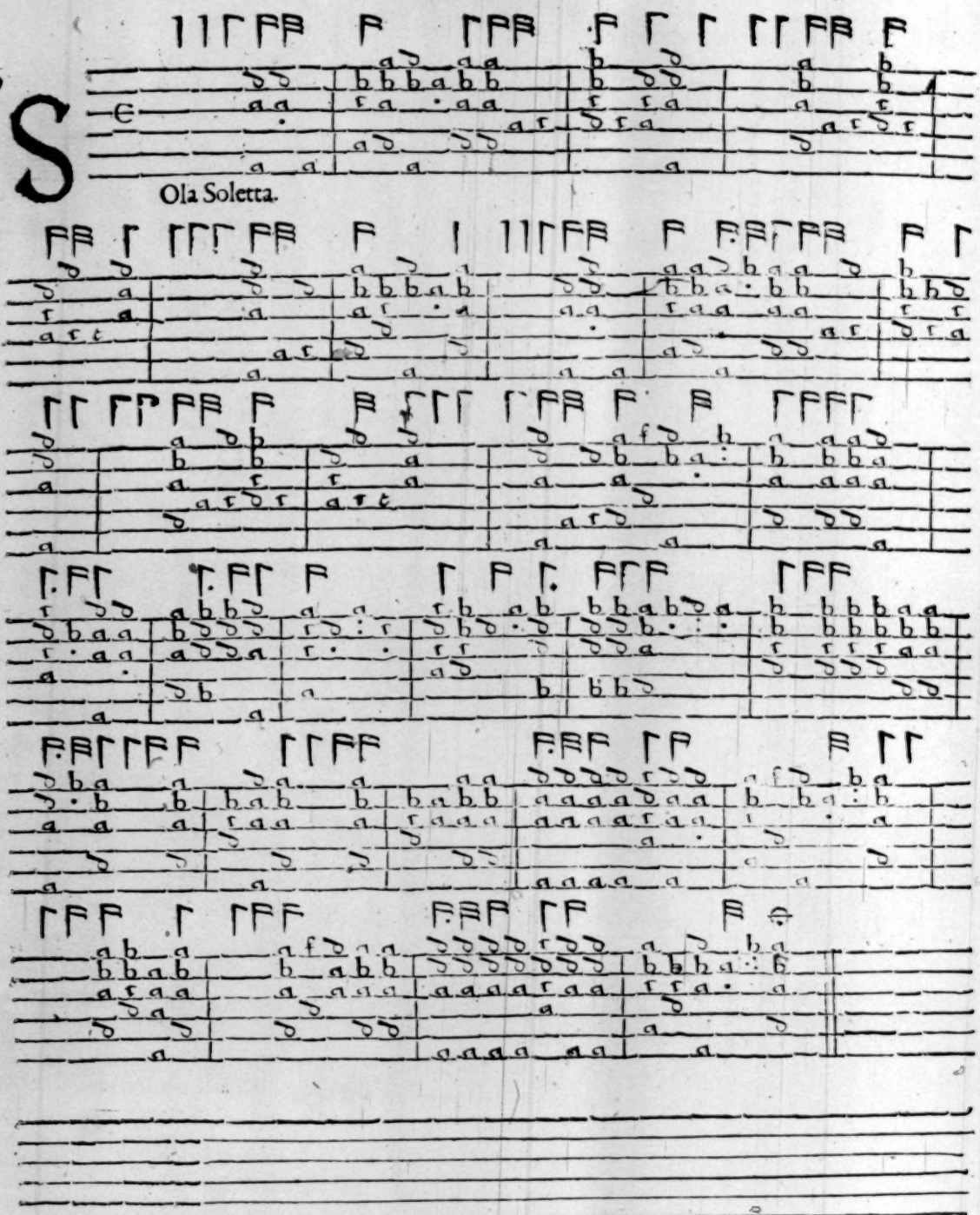
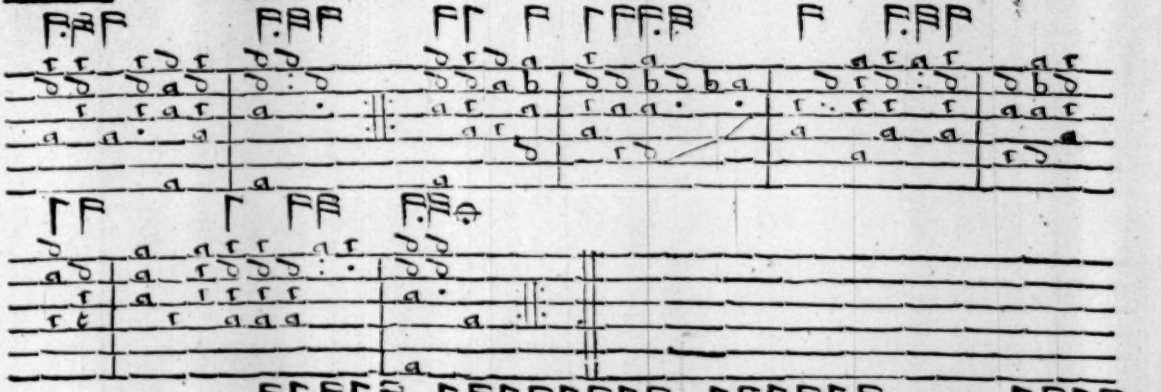
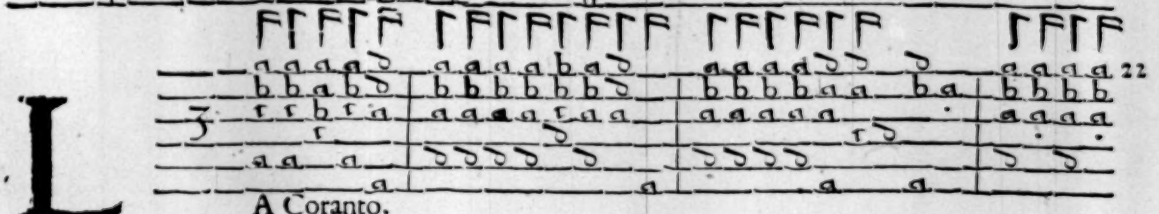


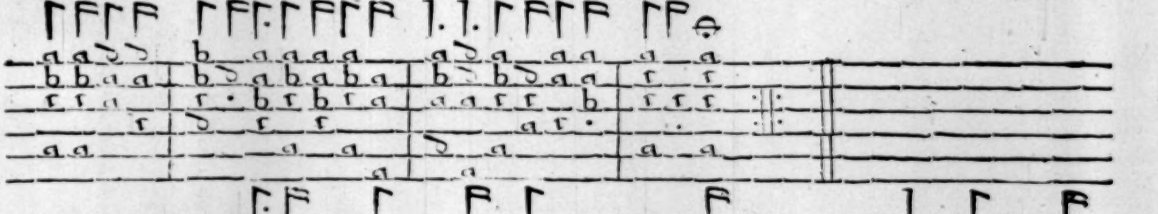
For the Pandora.

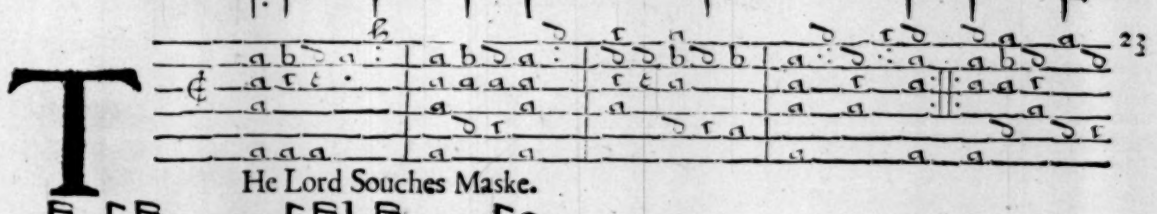
Auolto.



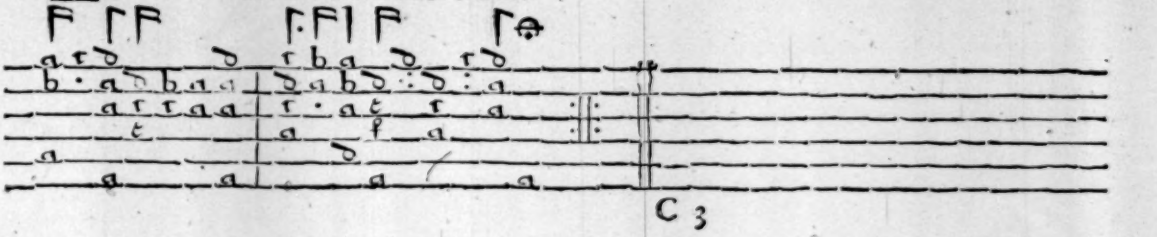


A Coranto.





He Lord Souches Maske.



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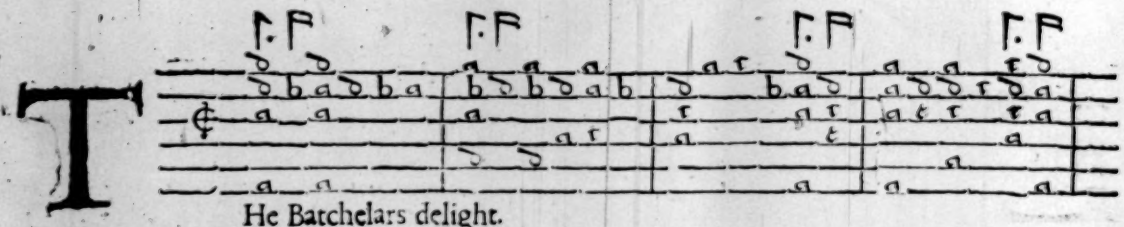
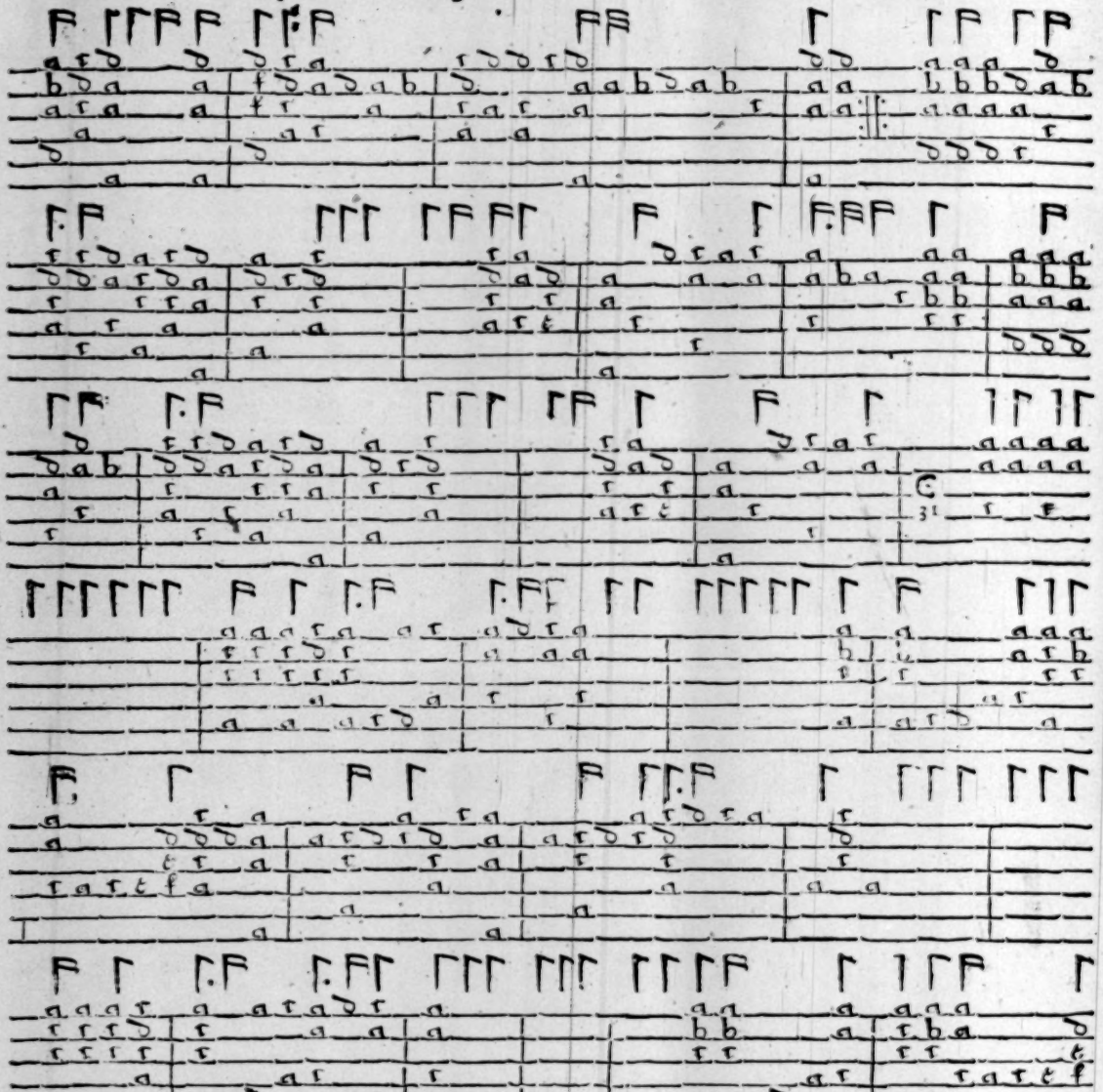


The Batchelars delight.



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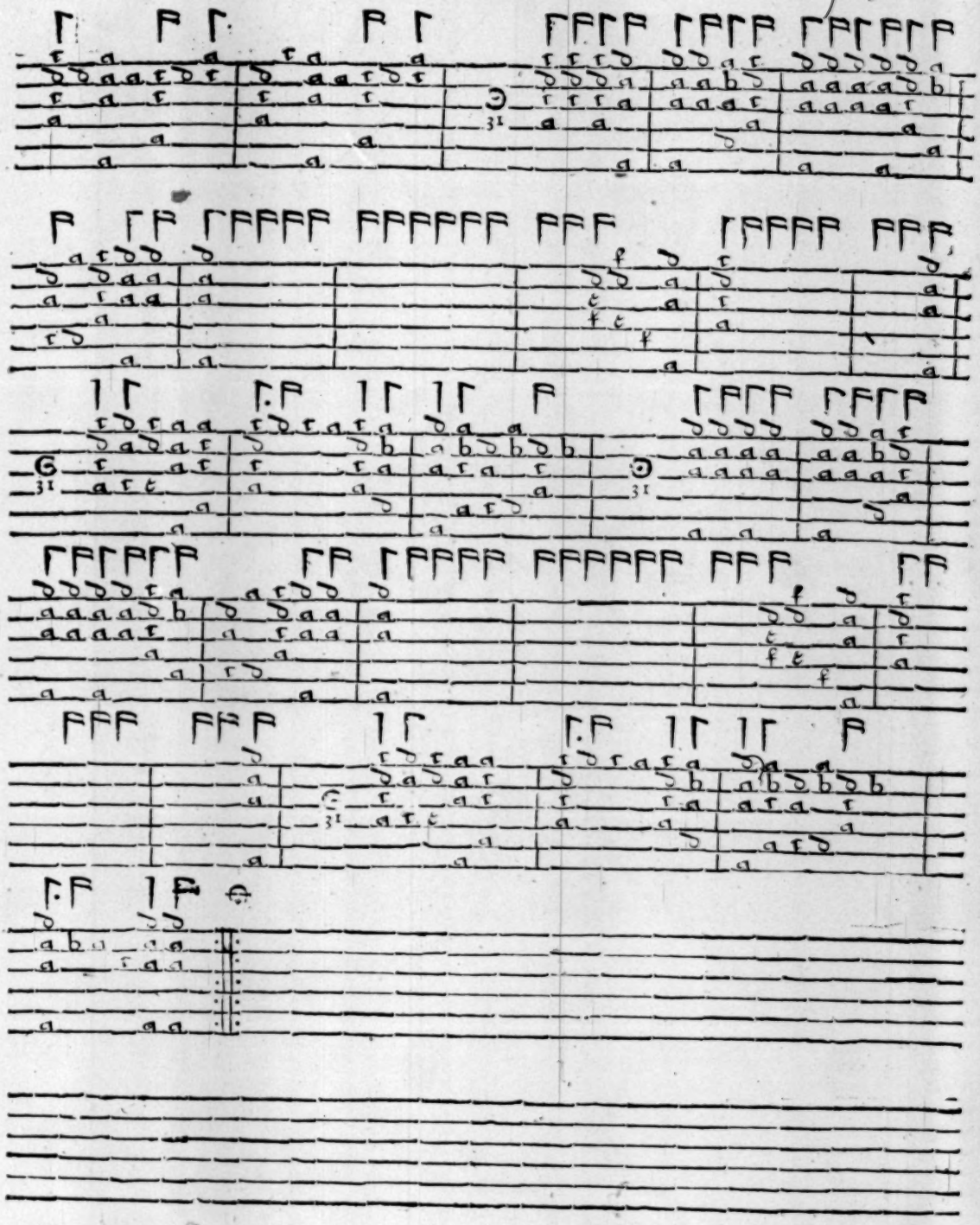

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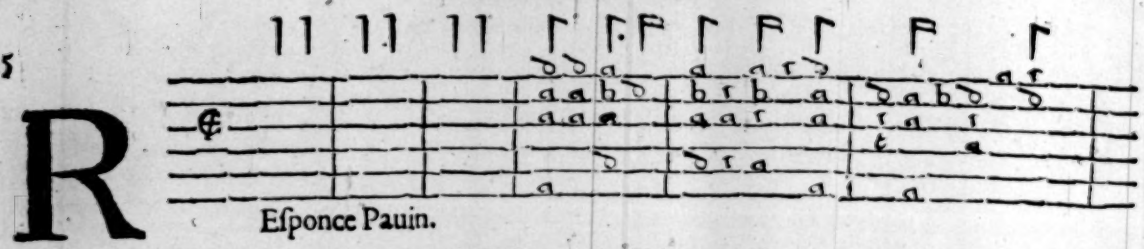
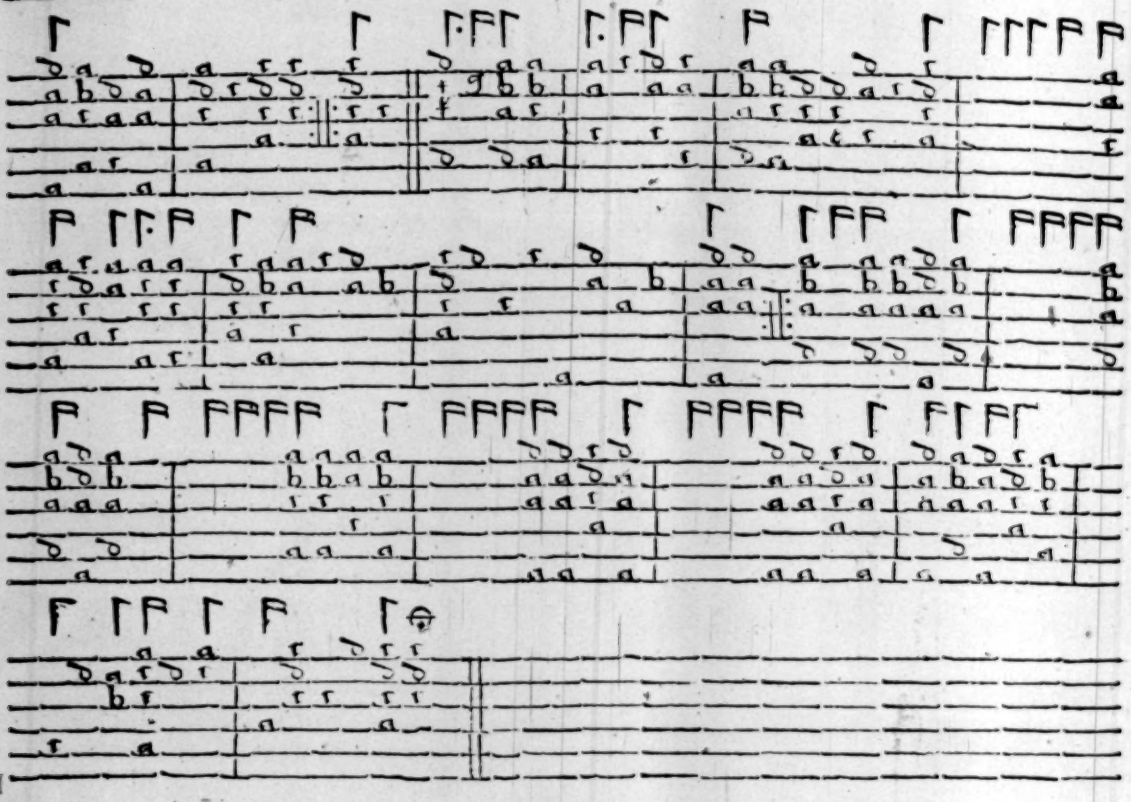
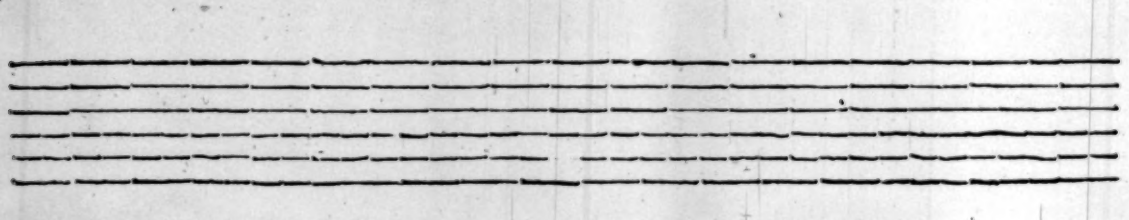
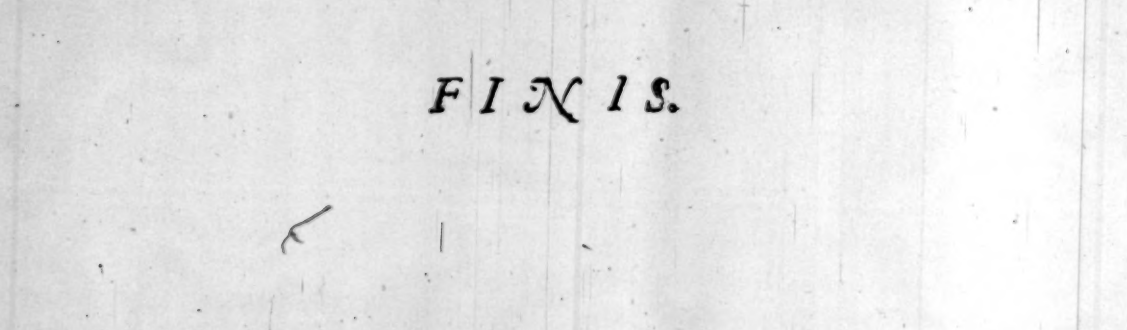


REsponce Pauin.







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